

wakefieldcollege

# Study Pack

# Art, Media & Design

## Photography

### Future Careers

Graphic Designer

Earning potential: £16K-£50K

Games Developer

Earning potential: £19K-£70K

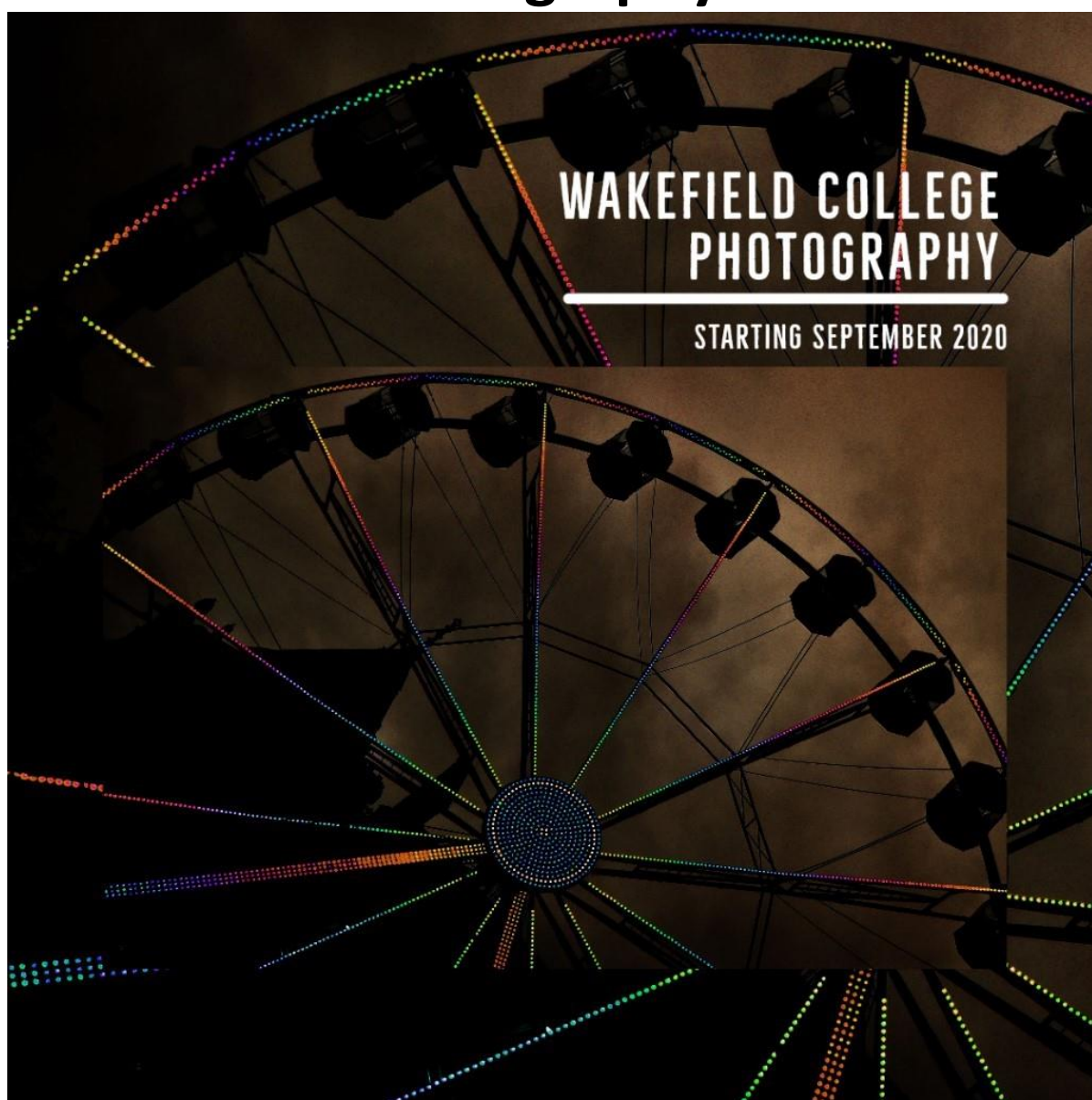
Film/TV Production Assistant

Earning potential: £15K-£30K

Source:  
National Careers  
Service

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## Study Pack 2021 Photography



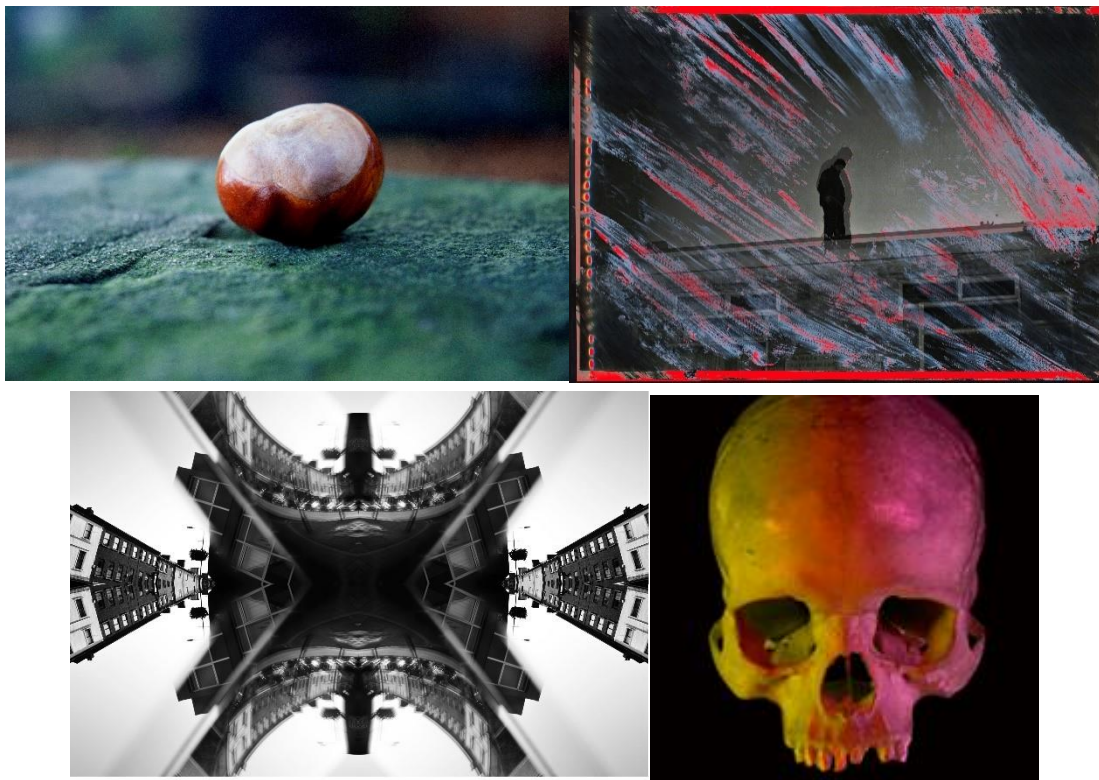
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The Arts department at Wakefield College believes that the creative industries offer many exciting and varied career paths. Whether you want to be behind the camera or in front of it, working with technology or traditional methods, we have a course that's right for you.

We offer high-quality photography courses across a range of techniques including using SLR and DSLR cameras, composition and visual design, professional studio and location practice, digital manipulation, and mixed media techniques and processes.

Teaching takes place at the Wakefield City Campus with specialist workshop facilities and well-resourced teaching areas. Our tutors have extensive industry experience and have developed strong links with many local and national organisations, enabling students to undertake live projects and exhibit their work regularly throughout the year.



If you are hoping to enrol to one of our courses in September, we would really like you to continue your creative explorations over the summer. Having lots of resources is not a necessity - you can use your phone to take pictures, paper and pens to draw and any other materials you can find to create. You can then share your work with us in September and help us to understand your starting point on your course and what interests you.

The following activities we have designed will hopefully be fun and help you to start questioning your art and developing your ideas.

You can record your creativity any way you want to, either digitally on your phone or in a sketchbook.

Choose 1 research and 1 Practical Task to complete from below:

### **Visual Representation: Composition (research and practical task)**

- It's easy to be swept away by the technical demands of most DSLR cameras, but as a new photographer, it's critical that you develop your composition skills. Your ability to compose a powerful, visually captivating image is one of the most important keys to a great photograph.
- Conduct some basic internet or book-based research on composition in photography. Detail 10 different rules relating to photographic composition and how they can be achieved.
- Now try and produce 1 image per rule to demonstrate the compositional techniques you have chosen. Examples of composition techniques: leading lines, rule of thirds, balance, symmetry.
- Collect your images together and select your best ones. Keep these and bring them into College for your first session in digital Jpeg. format.

### **Art History: Artistic Movements (research task)**

- Art history teaches students to analyse the visual, sensual evidence to be found in diverse works of art, architecture, and design in combination with textual evidence. The unique combination of skills that art history teaches—visual analysis and its written communication—are valuable to any future career.
- Produce a piece of written work based on some basic internet or book-based research. Research the art history of a specific artistic movement and try to pinpoint its historical significance and which specific techniques are incorporated. You should include research images within this document.
- Artistic movements you could research: Abstract, Expressionism, Minimalism, Surrealism, Modernism.
- Your written piece should contain between 300-500 words.
- Keep this and bring it into College for your first session.

### **Photographic Alphabet Task (practical task)**

- Each student will conduct a photoshoot containing a minimum of 26 images.
- Each image will have a letter from the alphabet.
- Each letter needs to be found, not created.
- This means you CANNOT photograph actual letters!
- The letters need to be objects that were not originally intended to be letters.
- The letters need to be clear, in focus and juxtaposed against an uncluttered background.
- Collect your images together and select your best ones. Keep these and bring them into College for your first session in digital Jpeg. format.

## The Formal Elements (practical task)

- Look at the list of formal elements below, read through each one and decide on what you think each one may look like when captured photographically.
- Try and photograph as effectively as possible the following formal elements.
- Collect your images together and select your best ones. Keep these and bring them into College for your first session in digital Jpeg. format.

1. **Tone:** *light* / **dark**
2. **Texture:** *rough* / **smooth**
3. **Line:** *curved* / straight
4. **Form:** **thick** / thin
5. **Pattern** / repetition
6. **Colour**

## Self-Evaluation

**Strengths:** Identify what you were good at and what you think went well

1.

2.

**Areas for improvement:** What was difficult and what could have been better?

1.

2.

**Target Setting:**– What do I need to improve and HOW will I achieve it?

1.

2.

## Lecturer/Photographer Bio: Sol Reynolds

Studied photography from age 14.

Professional photographer within a limited company for 3 years.

Freelance professional for 4 years.

Photography lecturer for 4 years.

Multiple qualifications in photography and video.

Level 7 qualifications in education and training.

As an everyday photography enthusiast and general creative, I also really enjoy making frames from reclaimed wood, making music in my small home studio and various outdoor activities.

You can check out a small selection of my personal work and my current teaching portfolio @

<https://www.sreynoldsphoto.com>

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